

# Håkon Stene

musician

Håkon Stene studied percussion performance from 1997–2004 in Oslo, Freiburg and San Diego with Rob Waring, Kjell Samkopf, Bernhard Wulff, Pascal Pons, and Steven Schick among others. From 2005–2008 he was selected for the young soloist launch programme *INTRO* by Concerts Norway. In 2012 and 2015 he was awarded the Norwegian Grammy for contemporary music (Spellemann) with ensemble *asamisimasa*, and in 2014 for his solo record *Lush Laments for Lazy Mammal*. A special interest of his has been the expanded role of the performer in contemporary, experimental music. This topic was explored in the research projects "*This is Not a Drum*" – *Towards a Post-Instrumental Practice*, undertaken at the Norwegian Academy of Music from 2010–2014, and the post-doc project *Music with the Real* (2014–2017).

Håkon has given lectures and masterclasses at universities such as Southampton, Krakow Music Academy, Musikhochschule Freiburg, Musikhochschule Lübeck, and Gothenburg University. He is part of the teaching staff at the Darmstadt Summer Courses for New Music, and in 2017 he was appointed full time professor of percussion at the Staatliche Hochschule für Musik Freiburg im Breisgau.

Soloist performances with ensembles such as Oslo Philharmonic Orchestra, Ensemble Modern, London Sinfonietta, 2e2m, öenm, and chamber performances with ensembles *asamisimasa*, Pantha du Prince & the Bell Laboratory, Oslo Sinfonietta, Klangforum Wien, Rolf Lislevand Ensemble, and Nils Økland Ensemble include venues and festivals such as Barbican, Bergen Festival, Berlin Philharmonie – Debüt im Deutschlandradio, Casa da Música Porto, Darmstadt, Donaueschingen, Ultima, Wien

Modern, Primavera Sound, Mutek Montreal, Venezia Biennale, Southbank Centre, Warsaw Autumn, Monday Evening Concerts LA, Melbourne Music Week, Huddersfield, and Ultraschall; tours throughout Europe, America, Australia and Asia as well as recordings for several labels, Radio and TV. Stene has collaborated with numerous composers (such as Bauckholt, Ferneyhough, Gadenstätter, Globokar, Huber, Kreidler, Lachenmann, Lucier, Saariaho, Spahlinger, Steen-Andersen and many others), and is actively engaged in developing new repertoire.

[www.hakonstene.net](http://www.hakonstene.net)