

Håkon Stene

musician

Percussionist Håkon studied in Oslo, Freiburg and San Diego with Rob Waring, Kjell Samkopf, Bernhard Wulff, Pascal Pons and Steven Schick among others. From 2005–2008 he was selected for the young soloist launch programme *INTRO* by Concerts Norway. In 2012 and 2016 he was awarded the Norwegian Grammy for contemporary music (Spellemann) with ensemble *asamisimasa*, and in 2014 for his solo record *Lush Laments for Lazy Mammal*. Håkon has given lectures and masterclasses at universities such as Southampton, City University, Krakow Music Academy, Musikhochschule Freiburg, Musikhochschule Lübeck, and Gothenburg University. He will be lecturing at the Darmstadt Ferienkurse 2016.

Soloist performances with ensembles such as Oslo Philharmonic Orchestra, Ensemble Modern, London Sinfonietta, 2e2m, öenm, and chamber performances with ensembles *asamisimasa*, Pantha du Prince & the Bell Laboratory, Oslo Sinfonietta, Klangforum Wien, Rolf Lislevand Ensemble, and Nils Økland Ensemble include venues and festivals such as Barbican, Bergen Festival, Berlin Philharmonie – Debüt im Deutschlandradio, Casa da Música Porto, Darmstadt, Donaueschingen, Ultima, Wien Modern, Primavera Sound, Mutek Montreal, Venezia Biennale, Southbank Centre, Warsaw Autumn, Monday Evening Concerts LA, Melbourne Music Week, Huddersfield, and Ultraschall; tours throughout Europe, America, Australia and Asia as well as recordings for several labels, Radio and TV. Stene has collaborated with numerous composers (such as Bauckholt, Ferneyhough, Gadenstätter, Globokar, Huber, Kreidler, Lachenmann, Lucier, Saariaho, Spahlinger, Steen-Andersen and many others), and is actively engaged in developing new repertoire. A special interest of his has been the expanded

role of the performer in experimental music. This topic was explored in the research project *"This is Not a Drum – Towards a Post-Instrumental Practice*, undertaken at the Norwegian Academy of Music from 2010–2014. He is currently involved in the Norwegian Artistic Research Programme with the post-doctoral project *Music with the Real*.

www.hakonstene.net